

BREAKOUT WORKSHOPS SESSION 1

Curriculum Sharing

Room 338: For Elementary Teachers

Ben Franklin's World: Understanding Colonial Life Through Biography

-Elizabeth Kosturko, Bachelder Elementary School, North Reading

Colonial Leadership: Helping Elementary Students

Use Primary Sources to Form Opinions about Famous Early Americans

-Helen Sellers, Killam Elementary School, Reading

Room 339: For Middle & High School Teachers

Teaching the Declaration of Independence and Slavery in Antebellum America

- Pamela Foss, Danvers High School

Movie-Making in the U.S. History Classroom

- Dan Hanlon, Lowell High School

Room 340: For Middle & High School Teachers

Working for Equality: Freedmen at Home and Abroad, 1760-1861

- Caroline Allison, Reading Memorial High School

The American Declaration of Independence...Its Inspiration and its Legacy!

- Kathryn Jones, North Reading Middle School

BREAKOUT WORKSHOPS SESSION 2

Project Partners and Museum Educators

Room 338: For Elementary Teachers

The Lews from Lowell: Strategies for Teaching about Free African Americans in Early America

Using Biography, Artifacts, & Primary Sources

- Dr. Patricia Fontaine, Graduate School of Education University of Massachusetts at Lowell

Room 339: For Middle and High School Teachers

Making Freedom: African Americans in U.S. History,

Primary Sourcebook 2: A Song Full of Hope (1770-1830):

A Sourcebook of Primary Sources and Lessons

- Anna Roelofs, Co-Founder, Primary Source

Room 340: Open to All

An Introduction to Educators Online and Visual Thinking Strategies from the Museum of Fine Arts

- Willamarie Moore, Head of School Programs and Resources, Museum of Fine Arts, Boston



TO REGISTER

- Contact Kara Gleason, Project Director,
Encounters and Exchanges in U.S. History

Email: KGleason@reading.k12.ma.us

Phone: 781-670-2892

- Provide your name, district, school, email address, and subject and grade level taught.

Teachers should register as soon as possible as space is limited. The conference is open to teachers from the partner districts of the Danvers, Lowell, North Reading, and Reading Public Schools. Substitute coverage will be provided through the Encounters and Exchanges in U.S. History Grant.

Breakfast and lunch will be provided.

***Encounters and Exchanges in U.S.
History***

<http://gse.uml.edu/rtah>

YEAR TWO

ENCOUNTERS &
EXCHANGES IN U.S.
HISTORY
Teaching American History Grant

ANNUAL
CONFERENCE
2008

April 18, 2008
Reading Memorial High School
Reading, MA



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ENCOUNTERS & EXCHANGES IN U.S. HISTORY ANNUAL CONFERENCE

INTRODUCTION

The annual conference provides a pathway for American history teachers to enrich their knowledge of history and the use of primary sources. Historians, museum educators, teacher fellows, and representatives from our grant partners will conduct lectures and model instructional strategies in their areas of expertise. The annual conference is suited for teachers of Grades 3 - 12.

PROJECT GOALS

- Improve teachers' content knowledge in American history.
- Strengthen American history programs in the partner districts of Danvers, Lowell, North Reading, and Reading.
- To help teachers meet the Historical Thinking Benchmarks of the American Historical Association.
- To improve student knowledge of American history.

ANNUAL CONFERENCE

AGENDA

Time	Location	Content
8:30 a.m. - 9:00 a.m.	Main Street, Second Floor & Distance Learning Lab, Room 413	Arrival, Breakfast, Registration & Welcome Kara Gleason, Project Director
9:00 a.m. - 10:15 a.m.	Distance Learning Lab, Room 413	Keynote Address Julie Winch, Professor of History, University of Massachusetts at Boston
10:15 a.m. - 10:30 a.m.		Break
10:30 a.m. - 11:30 a.m.	Room 338 Room 339 Room 340	Breakout Workshops Session 1: Teacher Fellows
11:30 a.m. - 12:15 p.m.	Main Street, Second Floor	Lunch
12:30 p.m. - 1:30 p.m.	Room 338 Room 339 Room 340	Breakout Workshops Session 2: Partner and Museum Educators
1:30 p.m. - 1:45 p.m.		Break
1:45 p.m. - 2:30 p.m.	Distance Learning Lab, Room 413	Performance Gwendolyn Quezaire-Presutti, Artist in Residence, Connecticut Historical Society



KEYNOTE ADDRESS

Julie Winch, Professor of History, University of Massachusetts at Boston

Historian Julie Winch, Associate Professor of History at UMass Boston and author of *A Gentleman of Color: The Life of James Forten*, will discuss the biographies of three influential African American families in the context of early America. Using their involvement in society, politics, reform, abolitionism, education, and the local economy, Winch will place the amazing stories of James Forten of Philadelphia, the Remonds of Salem, and Jesse Glasgow into the context of American history



from the Revolutionary War to the Civil War. By means of biography, historical context, and a variety of primary sources, Professor Winch will examine essential questions for the study of American history including: What does freedom mean? Is the period under consideration an inclusive or exclusive America?

PERFORMANCE

Rhetoric of Survival, Maria W. Stewart

Gwendolyn Quezaire-Presutti, Artist in Residence, Connecticut Historical Society

Storyteller Gwendolyn Quezaire-Presutti, Artist in Residence at the Connecticut Historical Society performs as Maria W. Stewart, a pioneer black abolitionist, a woman of profound religious faith, and a champion of women's rights. As the first black woman to lecture about rights for women and African Americans, Maria W. Stewart, of Connecticut and Massachusetts, was a forerunner to Fredrick Douglass, Sojourner Truth, Frances Harper, and generations of influential champions of black activism, male and female.

